



INSTITUTO FEDERAL DE EDUCAÇÃO, CIÊNCIA E TECNOLOGIA DO RN
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Subject: English for Computing II.

O Uso do Inglês para Resolver Tarefas

Dando prosseguimento a nossa abordagem de utilização da língua inglesa em atividades práticas no ensino superior, vamos resolver mais um tutorial. O objetivo é que você leia os textos, procurando entender o significado das palavras que não conhece, utilizando-se do contexto.

Aplique as técnicas de leitura estudadas no Inglês I. Se mesmo assim você não conseguir – de jeito nenhum - entender algumas palavras, então é o momento de recorrer a um dicionário. Mas, lembre-se! Dicionários podem ser traiçoeiros, se não forem usados adequadamente. Caso tenha alguma dúvida, é bom checar junto ao seu Professor Facilitador se a sua escolha de significado faz sentido.

Esperamos que, desse modo, você amplie o seu vocabulário de termos técnicos em língua inglesa.

Concentraremos algumas de nossas tarefas práticas no Programa *Adobe Photoshop*.

Enjoy yourself!

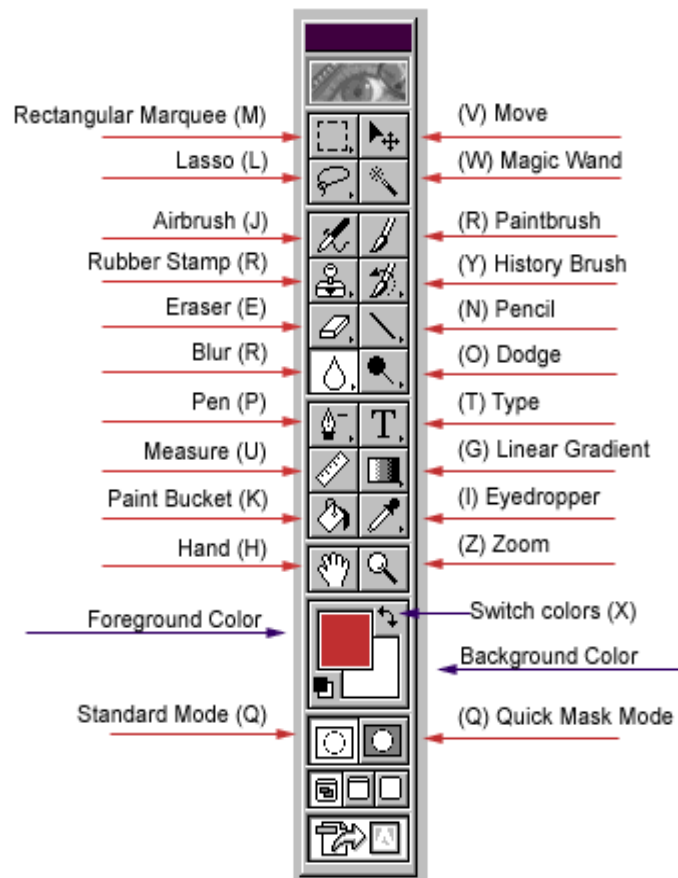
PHOTOSHOP 01 – THE TOOLS

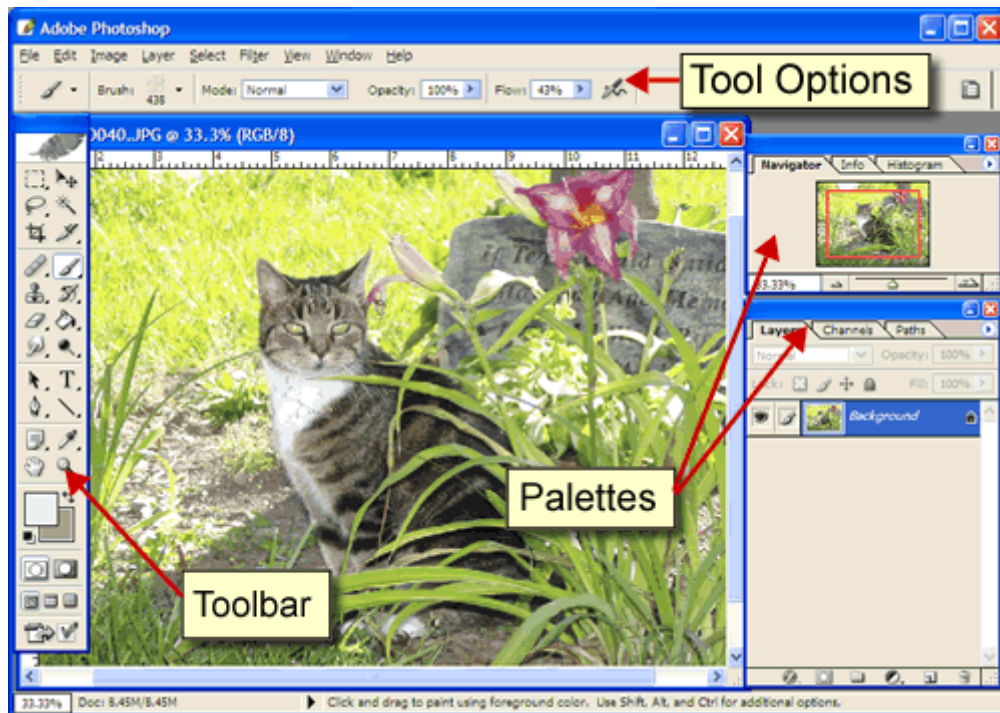
(Adapted by Sandro Luis de Sousa)

I. Selecting Tools in Photoshop: You select a tool from the toolbox by clicking the tool or pressing the shortcut key shown in parentheses in the illustration below. You can select the hidden tools by dragging, or alt-clicking (windows).

To Display the Toolbox: Window > Show Tools.

To Move the Toolbox: Drag the toolbox by its title bar.





1. Match the columns.

- | | |
|--------------------|------------------------------|
| a) Standard mode | () Embaçar |
| b) Quick mask mode | () Trocar cores. |
| c) Rubber stamp | () Modo máscara rápida. |
| d) Switch colors | () Modo padrão. |
| e) Blur | () Carimbo. |

2. Read the text below.

Used to lighten or darken areas of the image, the **Dodge** tool and the **Burn** tool are based on a traditional photographer's technique for regulating exposure on specific areas of a print.

a) Agora, responda: de acordo com o texto, para que servem as ferramentas **dodge** e **burn**?

PHOTOSHOP 02 - REALISTIC BLOOD

(Adapted by Sandro L. Sousa from <http://www.bluesfear.com/tutorials/Blood.php>)

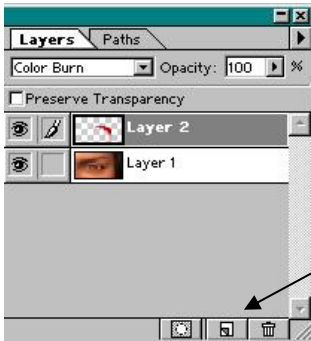
I. In this tutorial, you will learn how to add realistic blood to a pic, and learn some new words in English.

1) **Click** on *Start* > Adobe > Photoshop 7. Click on *File* > Open. **Browse** your professor's account and **Find** the picture *blood1.jpg*.

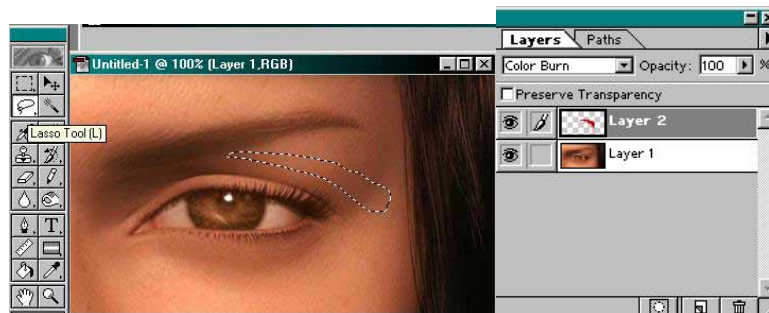
2) Open the picture in Photoshop.



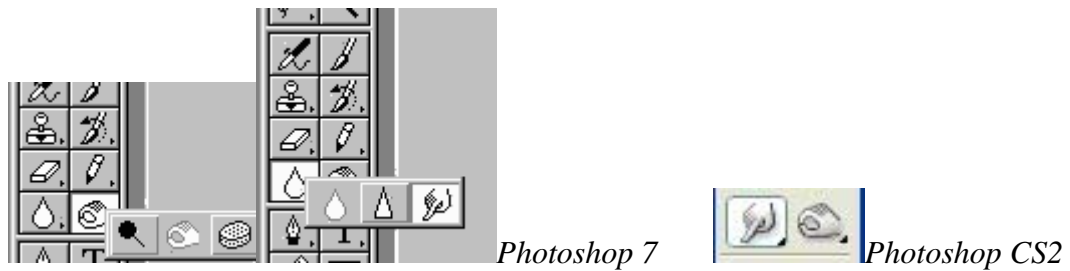
3) On the Layers tab, **Create** a new layer by clicking on the *Create a new layer* icon. Now, **Set** this new layer as *Color Burn*.



4) Next, **Pick** the *Lasso Tool* and make a contour of where you want the blood spot to be. **Click** on the Paint Bucket Tool (G), and fill it in with a red color. Make it fairly dark, but not too dark.

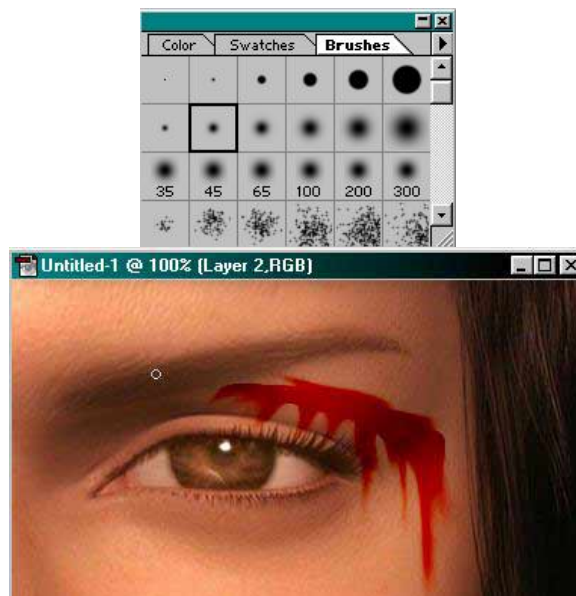


5) Now **Go** to your tool bar and **Pick** the color Burn Tool (left pic) and the smudge tool (right pic). We will be using these a lot.



6) Now, with the smudge tool (R) selected, **Pick** a brush size that is about 1/4 the width of your blood spot.

7) Now, **start** smudging. Try to make the blood look like it is dripping. **Keep doing** this until you're satisfied with what you have.



8) Now, **Use** the Burn Tool to darken the blood where the cut runs deeper. **Do** this by clicking and rubbing on the spot.



9) Now, to get a more realistic look as though the blood is on her face, we will texturize the blood.

10) Go to FILTER > TEXTURE > TEXTURIZER and this box will pop up. On *Texture*, Select *burlap* Use the settings below.



11) And now you're done. **Take a look** at how the result looks like.



12) Save your work in your account as *RealisticBlood.jpg*

13) **Vocabulary study: match the columns.**

- | | |
|---------------|--------------------------|
| a) Blood | () selecionar, escolher |
| b) Pic | () continuar fazendo |
| c) Browse | () pingar |
| d) Fairly | () borrar |
| e) Pick | () razoavelmente |
| f) Keep doing | () examinar |
| g) Smudge | () corte, cortar |
| h) Drip | () Sangue |
| i) Cut | () figura |

14) As palavras *Deeper* (passo 8) e *Texturizer* (passo 10) terminam com o mesmo sufixo *-er*.

Pertencem esses vocábulos a mesma classe de palavras? Justifique.

15) Pesquise o significado do vocábulo *burlap* visto no passo 10 e escreva-o abaixo.

16) **Call** the professor to check your activities.